

Two violins, the first being a *Poche*.



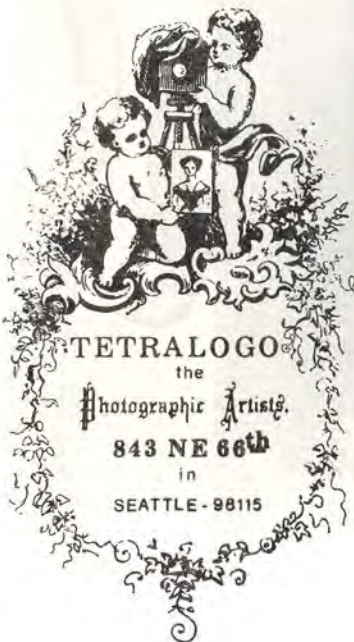
# KRAB STAPH

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This is program guide number 212, published by the Jack Straw Memorial Foundation, a non-profit corporation (so designated by the IRS and whoever else cares) solely designed to operate non-commercial listener-supported radio stations like KRAB and KBOO in Portland. This program guide is not sold, it is given free of charge to the supporters of KRAB, be they financial, physical, or both. Financial supporters contribute a certain amount each year, depending on their own conscience. For those who don't like to depend on that, the station suggests various subscription rates. They are:

\$25 a year, average rate  
 \$15 a year, minimum rate  
 \$1.25 a month, bulging envelope rate.

Or, you can be a patron, and give a certain amount each month, like five, ten, fifteen, twenty, TWENTY-FIVE, FIFTY, A HUNDRED! TWO HUNDRED!! THREE HUNDRED!!! OR MORE!!!MORE!!!!MORE!!!!!!!!!!!!!!!!!!!!!! all contributonal items are tax deductible

#### OUTSIDE TAPERS

We've mentioned it on Notes For The Night a few times, and here it is again. KRAB does a great deal of taping outside the studio; speeches, rallies, news events, earthquakes, etc., and for this we need people who can tape things for us. The equipment we have available is easy to use, light to carry, and makes you feel like Sander Vanocur or one of those guys.

If you have some free times in the evening or anytime during the day, give us a call and we'll put your name in the file and call you when something comes up. It hurts us all to miss something because there's nobody available to tape it, and if it weren't for a few stalwarts like Paula Silverman we'd be in big trouble. So please, if you'd like to help, call KRAB (LA2-5111) during the business day.

ALSO, if you know of something which we might tape, let us know as our sources of information are not outstanding.



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Just over a year ago the Board of Trustees of the Jack Straw Memorial Foundation changed the by-laws of the organization to provide for the election of Board members by the subscribers and volunteers of KRAB and KBOO. The first election was held last March, with the winners announced at a general meeting of the Foundation in April. To most broadcasters, the election of a Board of Trustees by listeners seems insane: a listener is something to be bought; something to put on a chart for advertisers; something to be 'marketed'; but never someone to have an effect on the management of the station. With listener elections, Jack Straw Foundation is trying a system practically unheard of in the country: a collectively owned broadcast station. The amended by-laws made all the subscribers and volunteers voting members of the Foundation, and thus part owners of KRAB and KBOO.

It is election time once again. Some time around the middle of this month, you (if you're a paid-up subscriber or a volunteer) will be mailed a returnable ballot. Your choices on that ballot will affect the operation of KRAB and KBOO for the next three years. On April 2, there will be a general meeting of the Board of Trustees, to which all are invited. At that meeting, the election winners will be announced, the station managers will give State of the Stations reports, and your questions, ideas and suggestions will be heard. We urge all who are interested to attend. (The location of the meeting will be announced later this month on Notes For The Night).



#### A WORD ABOUT NOMINATIONS FOR THE BOARD OF TRUSTEES

Anyone eligible to vote in the election is eligible to be a candidate. The requirements are:

The candidate (or voter) must be a paid-up subscriber to any radio station operated by the Foundation (KRAB or KBOO);

or, he must have served as a volunteer worker at either station for a period of not less than ten hours during calendar year 1970;

or, he must have been a paid employee of either station for a period of not less than twenty hours during calendar year 1970.

Nominations can be made by the Nominating Committee of the current Board of Trustees, or by petition. The petitions must contain the signatures of not less than fifteen eligible voters in this year's election. In this election, these petitions must be submitted to Greg Palmer at KRAB or Roger Ferguson at KBOO (or equivalents) no later than March 15, 1971. If you need any further information (i.e., questions as to eligibility of petition signers, voters or candidates) call KRAB (LA2-5111) during the business day.

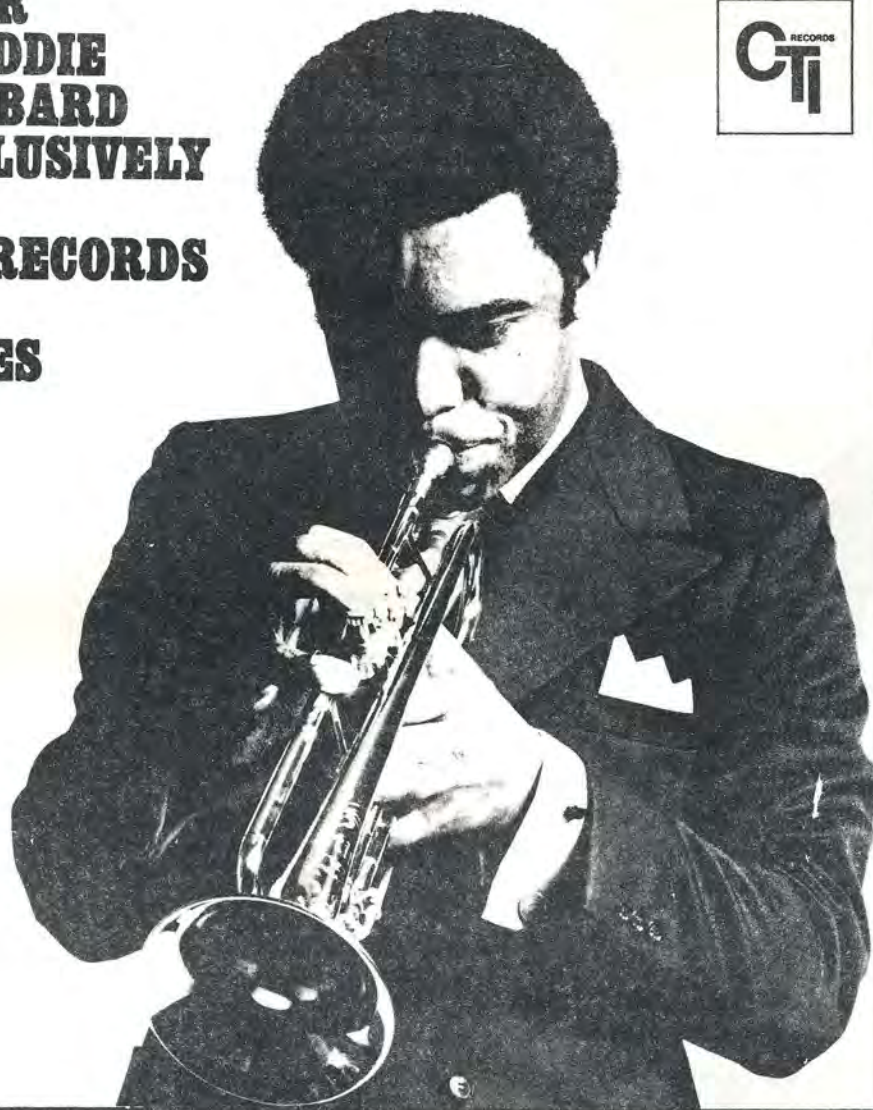


P.O. BOX 15440  
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The Northwest Film-maker's Co-operative has been established for the promotion of the film media in the Northwest by the pooling together of finances, equipment, ideas, and above all, people. Co-op membership consists of established professionals to casual film buff; from commercial ranks to avant-garde experimentalists. The relatively minimal amount of film-making in the Seattle area allows the Co-op to serve as a hub for all services: classes and workshops, rental-free equipment, source of discounts for film stock and processing, distribution center for Northwest films, and an outlet for financial aid. Also through the Co-op are writers, editors, and cameramen available for free-lance or full-time work at a semi-professional level.



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## NOTES FROM THE HEMLOCK REVIEWER

By Randy Francisco

Three weeks after taking my first sip as the hemlock reviewer, I'm finding the imbibition personally stimulating (intoxicating? Well, let's not try to put anyone on, Randy.) My desire to facilitate community discussion and further involvement in education has brought me into contact with a variety of kids and adults. Some are working in a highly structured manner, while others choose to relate very informally.

The question of how the young and older can and (or) should relate is vital. I certainly have biases in this discussion, but feel the necessity for remaining open if an honest investigation is to take place. My game plan is to be challenging, without trying to alienate. If and when confrontation takes place it will not be the result of a planned 'ambush' and needn't take the form of an invalidating experience for those involved.

The format of 'The Hemlock Review' will include live and taped interviews with kids, parents, teachers and who-ever else is involved in the area of learning- this, of course, includes everyone. Once in a while I'll review a particular program or some literature that seems pertinent.

I don't pretend to have the inside track on all that is happening in education. Listener comments and suggestions aren't just something to read on a rainy day, but a necessity if the review is to establish itself as a functional program.

"BRUCE TIPTON'S MARVELOUS WOODEN CRADLE...DEFINITELY A WORK OF ART."

-John Voorhees, Seattle Times, December 22, 1970



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# LOS GATOS, PORTLAND, ST. LOUIS, HOUSTON, SEATTLE

Yes folks, if you are a subscriber to wonderful KRAB, but, alas, you are forced to leave nature's playground due to educational opportunities, business adventures, or legal restraints, and you're being shuffled off to any of the cities or environs named above, your subscription to KRAB will be transferred, without charge or embarrassment, to the town in question, specifically:

KTAO, Los Gatos, California, hearable in a goodly section of the Bay area, and starring the irrepressible L.W. Milam as station manager and box boy. Hear the mysteries of 500 stereo frandoolies coming out of each speaker of your Crosley. Hear a commercial now and then. Read Lorenzo's program guide, with six pages of Lorenzo and two pages of guide. (In fact, it's quite possible that Lorenzo fans will want a copy of his guide even if they're never planning to go to Los Gatos. If that's so, you can write to KTAO at: 5 University Avenue, Los Gatos, California. Send L. Zo a few bucks and he'll send you his guide.)

KBOO, Portland, Oregon, owned by the Jack Straw Memorial Foundation and featuring KRAB like programming, mostly, and a bi-weekly guide. KBOO is struggling along to survive, and doing some exciting things in the process. Plus, many KRAB programs are repeated by Roger Ferguson, Mike Palmer, Dave Rowland and the other yahoos down there, so you won't miss stuff if you're going. KBOO, 234 S.W. Salmon in Portland.

KDNA, St. Louis, Missouri, from Marlin Perkinsville, and the fevered brow of Jeremy Lansman, KDNA is a station that has recently gone non-commercial after some years of shucking the white man's wares. A bit looser, programming-wise, than KRAB, KBOO or KTAO, with what seems to be a greater emphasis on on-the-spot stuff and a sporadic guide that is almost all contemplation.

KPFT, Houston, Texas, the now-famed twice-bombed Pacifica station in cheery Texas that goes on despite threats, harassment, no insurance, and Mitchell J. Green, former KRABbie and News Director down there. Can a nice kid from Flushing find peace and happiness worrying about his future physical condition? KPFT is more lax than the other pacifica stations, thank God, and thus more like KRAB. If you have to go to Texas, it's nice to know they're there.

All you have to do to change your subscription is let us know nad we'll tell the folks where you're going. Then, when you get there, let them know where you are.



PHIL MUNGER trying to look like he isn't posing



JOANNE WIATER, book reviewer, reviewing EZRA MAXIMUS WIATER, Green Bay Packers right tackle



EARL SMITH, host of Smitty's Old Records, heard every other Monday night at 8:00 pm



## Weekday Morning Program Schedule (7am to 11am)

MONDAY, MARCH 1- March Marches and Winter Nocturnes

TUESDAY, MARCH 2- European Music in the 1920's and 1930's

WEDNESDAY, MARCH 3- Music of Kashmir, Iran, and Trans-Caucasid

THURSDAY, MARCH 4- Rococo Piano Music

FRIDAY, MARCH 5- Music of the Balkans- just for fun

MONDAY, MARCH 8- Rococo Chamber Music

TUESDAY, MARCH 9- Music of the Balkans- just for laughs

WEDNESDAY, MARCH 10- Rococo Symphonics and Concerti

THURSDAY, MARCH 11- Mountain Music

FRIDAY, MARCH 12- Rococo Choral Music and Songs

MONDAY, MARCH 15- Erik Satie and Charles Ives on the Ides

TUESDAY, MARCH 16- More Dramatic Music of the World, Part I- from the West

WEDNESDAY, MARCH 17- More Dramatic Music of the World, Part II- from the East

THURSDAY, MARCH 18- Ah, Schubert- Songs and Chamber Music

FRIDAY, MARCH 19- Just for fun and laughs- think of spring, of the warm winds, the fragrant blossoms, the new songs that sing of billions of newly-born flowers...

MONDAY, MARCH 22- Pre-Baroque Music of Italy and France

TUESDAY, MARCH 23- Pre-Baroque Music of the Netherlands, England, and Germany

WEDNESDAY, MARCH 24- Spring is sprung and a song is sung (?)

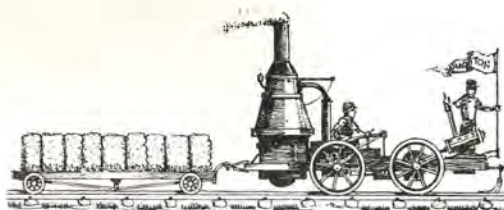
THURSDAY, MARCH 25- Music of Central and Southwest Africa

FRIDAY, MARCH 26- Gilbert and Sullivan

MONDAY, MARCH 29- Music of the Sub-Saharan African People

TUESDAY, MARCH 30- More Electronic and Synthesized Music

WEDNESDAY, MARCH 31- Music of the Pacific Rim Peoples



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# TRIAL NEWS TRIAL NEWS

Often we get trial news from New Haven (Ericka Huggins-Bobby Seale), New York (Panther '21'), and other revolutionary cities. Trial News, when we have it, will be broadcast every Friday night at 10:45 p.m. and repeated Monday at 10:45 a.m.

## MONDAY, MARCH 1, 1971

- 5:30 pm ON THE FOUL LINE- Roger Sale and Malcolm Griffith, building up to the playoffs, whether the Sonics are there or not. (12:45)
- 6:00 LETTERS AND THINGS- If you have been missing out on what KRAB puts into all the OPEN TIMES, here's one place where you can make your suggestions heard, where you can hear ours, (for example, listen most nights at 7:00 pm to NOTES FOR THE NIGHT and there you will hear about upcoming programs)- and, generally be in on the KRAB get-together.
- 6:30 some time to flex in
- 6:45 LETTER FROM ENGLAND- with Michael Scarborough, moored-in. Michael often wondered, when here, whether anyone listens to his tapes. Thus, to show your undying devotion, why not write him a letter? The address is:  
MICHAEL SCARBOROUGH  
23 SOUTHLANDS GROVE WEST  
RIDDLES DEN, KEIGHLEY, YORKSHIRE  
UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND  
Try getting That on a postcard. (1:15)
- 7:00 NOTES FOR THE NIGHT- Scheduling news for tonight and the near future.
- 7:05 COMMENTARY (11:00)
- 7:30 WINE APPRECIATION- Emmett Watson's Wine News; or, Grape Press Review. (11:30)
- 8:00 SMITTY'S OLD RECORDS- Songs of the good old days with Earl.
- 9:00 OPEN TIME
- 10:00 JEAN SHEPHERD- The Shep himself, from WOR in the Big Apple. (12:00)
- 11:00 NOTHING- with Nancy Keith. A misleading title for the bi-weekly program by the Queen of KRAB.



## TUESDAY, MARCH 2

- 5:30 pm GAGAKU I- Instrumental Suite: "Guhshoruhkoo" or "The Five Virtues." (Japanese Victor)
- 6:00 THE EVENING RAAG- Ali Akbar Khan, sarod, with Madhabi (dedicated to Tagore) and Khammaj. With Mahapurush Misra, tabla. (new on Connoisseur Society) Followed by Himanshu Biswas, flute, with Narayanee.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Seattle Dialogue with Tom Wilson, and a report from the Seattle Repertory Theatre about the upcoming production of Richard the Second, starring Dr. Hamlet. (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel. From KPFA, Berkeley. (11:30)
- 8:00 AFGHANISTAN AND IRAN- actually, music of Afghans, Tajiks, and Turks, each isolated and independent tribes, some nomadic, all ancient. Works: Uzbek love song, flute solo, Uzbek rhythm, Turkoman song, Pashtun song, and a Rebab solo. More later this evening at 9:00. (disques vogue)
- 8:30 R.D. LAING: THE POLITICS OF THE FAMILY- Part One: "The Family and Dramatic Structures." Repeated from a while back, this series of five lectures came to us from the CBC, as the 1969 Massey Lectures.
- 9:00 AFGHANISTAN AND IRAN, PART TWO- Works: Uzbek song, "Attan," Pashtun warrior's dance, Pashtun chorus, Jew's harp solo, Kurd epic ballad and Zurkhane exercises.
- 9:30 AND AINT I A WOMAN?- Produced by the Anna Louise Strong Brigade of Women's Liberation. (12:00)
- 10:00 ROOTS 26: THE EAST COAST STATES VOL. 2 (1924-1938)- with Sylvester Weaver; Curley Weaver; Blind Willie McTell; Julius Daniels and Bubba Lee Torrence; Willie Baker; Joe Linthecome; Virgil Childers; Barbecue Bob; Andrew and Jim Baxter; Luke Jordan
- 11:00 GET YOUR HEART RIGHT- Jay Stickler and jazz.



WEDNESDAY, MARCH 3

- 5:30 pm THE SWORD IN THE STONE- the beginnings of the Arthurian legend, written by T.H. White (from the trilogy The Once and Future King) and read, for now, by Greg Palmer, essentially for young folks. In Part One, we meet the Wart (rhymes with Art), Sir Ector, Sir Grummore Grummersum, Kay, and the tiercel goshawk, Cully.
- 5:50 CANTAORES FAMOSOS I- From an Anthology of Flamenco (Odeon-Spain): Cante Jondo, featuring Roque Montoya, Tomás Pavón, Manuel Vallejo, Tomás de Antequera, Manola Carocol, Almadén, Nina de los Peines, and, Pericón de Cádiz.
- 6:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 GAGAKU II- Independent instrumental music: "Ranryō Ō" or "The Prince of Lanling" Instrumental individual music: "Etenraku" or Ancient Chinese Court Music." (Japanese Victor)
- 8:00 AFRICAN TIMES- with your host, Simon M'Pondo- notes, occasionally in French, about Africa. (11:30)
- 8:30 THE HEMLOCK REVIEW- a look at education with Randy Francisco, your Hemlock reviewer, who has a few words for listeners elsewhere in the guide. (12:00)
- 9:00 BY THE LIGHT OF THE DIAL- David MacDonald presenting: "LIGHTS OUT"- Coffin in Studio B, and a Vic and Sade episode. So no more about Vic and Sade, Mrs. Grenn. (12:30)
- 9:45 WILD ROVER NO MORE- songs sung by Jimmy McBeath, of NE Scotland. Ballads: The Bold English Navy, Come A' Ye Tramps an' Hawkers, Johnny McIndoe, The Wind Blew the Bonnie Lassie's Plaidie Awa', The Merchant and the Beggar Maid, Nicky Tams, The Barnyard o' Delgaty, I'm a Stranger in this Country, The moss o' Burreldale, The Highlandman's Ball, McPherson's Rant, Grat Gruel, Drumdelgie, and Wild Rover No More. (Topic)
- 10:30 SOLEDAD BROTHER- The Prison Letters of George Lester Jackson, read by Jeffrey Winston.

THURSDAY, MARCH 4

- 3:30 pm THE SWORD IN THE STONE: Part Two- written by T.H. White in 1939, read by Greg Palmer. Cully has been lost in the forest, and the Wart tries to find him. On the way, he meets King Pellinore, the King's brachet, and the Beast Glatisant.
- 3:50 CANTAORES FAMOSOS II- From an Anthology of Flamenco. Cante Flamenco, featuring Manuel Vallejo, Roque Montoya, Jesús Perosanz, Almadén, Nina de los Peines, Pericón de Cádiz and Cojode Huelva.
- 4:30 JEUNESSES MUSICALES CANADA- a concert featuring Alexandre Lagoya, guitar, Andrew Dawes, violin, and the Orford Quartet of Toronto. From Radio Canada. Boccherini: Quintet for guitar and string quartet  
Paganini: Sonata Concertata for guitar and violin  
Scarlatti: Sonata for guitar (arr. Segovia)  
Carcassi: Etude No. 3
- 5:15 BOOK REVIEW- The Supermarket Trap by Jennifer Cross. (Indiana) With Joanne Wiater.
- 5:30 FORTIES JAZZ- with Barry West
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Bill Hanson, representing the World Without War Council. Research done by Tom Alkire. (11:00)
- 7:30 THE FILM REVIEW- Richard Jameson and Peter Hogue. (12:30)
- 7:55 SUITE FROM THE OPERA "DARDANUS" BY JEAN-PHILIPPE RAMEAU- Collegium Aureum. Dick Palm: "Good performance on baroque instruments. The record notes fail to name the drummer. Also not mentioned is the fact that the flutists switch to recorder in one movement. This is interesting music, with some really neat things happening in it." (Harmonia Mundi)
- 8:30 WRITING A HISTORY OF SEATTLE- 'George Cotterill and the demise of urban populism between 1900 and 1915.' Says Roger Sale, "As reform becomes respectable, it becomes bourgeois, prohibitionist, staunch for clean government, afraid of the Skid Road, political reformers are driven left, and the near right is taken over by the flag waving



Colonel Blethen of the Times. Blethen, Mayor Cotterill, and Socialist Hulet Wells all get wonderfully entangled in a 1912 battle." (11:30)

- 9:00 LEFT PRESS REVIEW- Frank Krasnowsky reads and comments. (12:00)
- 9:30 CLASSIC JAZZ- Mike Duffy, perhaps with his old crony Ray Skjelbred, who's up from California for a while, but may have gone back by this time. Your KRAB Program Guide, first with the facts!
- 11:00 GARFIAS- music from everywhere (3:30 pm)

#### FRIDAY, MARCH 5

- 3:30 pm Garfias, afternoon music from the middle of the night
- 5:30 KRUMHORNS AND KINGS- Dick Palm with what is original about the original instruments of the Baroque and before.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (2:00 Monday)
- 7:30 KARLHEINZ STOCKHAUSEN: KURZWELLEN ('68) Performers: Harold Boje, electronium and short-wave radio; Alfred Alings and Rolf Gehlaar, tamtam and short-wave radio; Johannes G. Fritsch, electric viola and short-wave radio; Karlheinz Stockhausen, filters and potentiometers. "The players react, while they are actually performing, to completely unforeseeable events which they receive on short-wave radios." This is the first of two presentations, recorded live, under the title "Kurzwellen." (DGG)
- 8:20 OPEN TIME
- 9:50 CHARLES IVES: NEW ENGLAND HOLIDAYS (1904-1913)- "Washington's Birthday," "Decoration Day," "The Fourth of July," "Thanksgiving." William Strickland, conducting. (CRI)
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.
- 11:00 BUMBLING WITH BALTIC- jazz with Mr. Dynamo.

#### SATURDAY, MARCH 6

- 6:00 pm NOTES FOR THE NIGHT

- 6:05 THE EVENING RAAG- Shyamadas Chakvabortty, sitar; Nava Kumar Panda, tabla, with Dosh.
- 6:50 FREEDOM FROM HUNGER- a section from the conference of Individual Rights and Responsibilities, of the American Bar Association, in St. Louis, August 11, 1970. Speakers: Edward M. Kennedy, Massachusetts Senator. John Kramer, director, National Council on Hunger and Malnutrition Jack Kirkland, Professor, Washington University. From KDNA, St. Louis. (12:15 Monday)

#### 8:30 OPEN TIME

- 9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings by Jon Gallant
- 9:30 URBAN BLUES- with Dick Shurman
- 11:00 BLUEGRASS- with Tiny Freeman, purveyor of banjos, fiddles, gut buckets, Truth, Justice, and the American Way.

#### SUNDAY, MARCH 7

- 10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker reads from the copy of Jock's Jokes he received, personally autographed by Phil Foster.
- 12:00 HANDEL: CHANDOS ANTHEMS III & II- Alfred Mann conducting the Collegium Musicum of Rutgers University, with soprano Helen Boatright and tenor Charles Bressler. (Vanguard)
- 1:00 CHURCH MUSIC OF THE SALZBURG RENAISSANCE- Ensemble Musica Antiqua of Vienna, directed by René Clemencic. The organ ensemble of Wolfgang von Karajan, Salzburg. Works by: Sicher, Issac, Tabulaturbuch, Senfl, Stadlmayer, Guetfrund, Hofhaimer, Finck, and Massaino: all of the 15th and 16th centuries. (Schwann)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON- the program title that would not die. With this month begins an experiment in rotating hosts to achieve greater programming variety. With Steve Brown, Don Mills, Jason White, Dave Gardner, or Jerry (El Serpent) Bourasaw.
- 5:00 LOUISIANA CAJUN MUSIC- recordings made in the 1920's by Joseph and Cleoma Falcon, the Walker Brothers, Soileau



and Robin, the Segura Brothers, Columbus Fruge, Amade Ardoin, and Dennis McGhee. (Old Timey)

- 5:40 FOLKSONGS OF THE LOUISIANA ACADIANS recorded in Grand Mamou, La. The first nine selections are from the 19th Century and after, the remaining ten from the 18th Century and earlier. (The first Acadians arrived in Louisiana in 1756, exiled by the British from what is now Nova Scotia, where they had first settled in 1604.)
- 6:20 ATAHUALPA YUPANQUI- with many of his own songs, including "Camiñito Espanol." (RCA España)
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- (11:00)
- 7:30 PIBROCH, VOL. 2- Pipe-Majors John Burgess and John MacLellan, from Scotland, with:  
Lament for Viscount Dundee  
Lament for Padruig Og  
The Battle of the Pass of Crieff  
The Old Woman's Lullaby (Waverly)
- 8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLES- Contemporary poetry with Michael and Joanne Wiater. Writings from:  
THREADS, by David Bromige (Black Sparrow)  
TWENTY-FOUR LOVE SONGS, by Edward Dorn (Frontier)  
THE DOGS AND OTHER DARK WOODS, by James Koller (Four Seasons)  
HIGHWAY TO THE SKY, by Michael Brownstein (Columbia)  
SPACE, by Clark Coolidge (Harper and Row) (11:30)
- 9:00 GAGAKU- on Toshiba records:  
Etenraku, from the Tang Dynasty  
Karyōbin-No-Kyū, symbolizing certain imaginary birds said to live in Paradise  
Ryō-ō-ranjo, dance  
Shin-Maka, dance  
Engiraku, a dance of peace  
Ranryō-ō-No-Ha  
Hassen, dancers, with small bells representing cranes.
- 10:00 EXQUISITE CADAVERS- Roger Veinus, asking you: Is Surrealism dead?
- 11:00 THE ROBOTNOR HOURS- whose Jade plant is dying?
- 1:00 am ROSWELL'S RUT- jazz into the wean hours.



MONDAY, MARCH 8

- 5:30 pm ON THE FOUL LINE- Bucket Sale and Whizzer Griffith review the Seattle Sonics. (11:30)
- 6:00 THE EVENING RAG: Scott Joplin Piano Rags- Maple Leaf Rag, The Entertainer, The Ragtime Dance, Gladiolus Rag, Fig Leaf Rag, Scott Joplin's New Rag, Euphonic Sounds and Magnetic Rag, all composed between 1899 and 1914, performed in a new recording by Joshua Rifkin. (Nonesuch)
- 6:40 a few moments, which will pass
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Produced by the Seattle Draft Counselling Office. With Rich Cantrell, military counsellor. (11:00)
- 7:30 OPEN TIME
- 8:00 NOSTALGIC SYRUP- Davey Jones returns after a month hiatus (I used to have a hiatus, but I could never get parts for it) with music of the great bands of the past.
- 9:00 NEW DEAL BLUES- Country blues recorded in 1933-1939 by Joe McCoy, One Arm Slim, Black Ace, Lee Green, Bo Carter, Peanut the Kidnapper, the Chatman Brothers, Walter Davis, Memphis Minnie, Big Bill, Bumble Bee Slim, Pinetop, Sonny Scott, and Scrapper Blackwell. (Mamlish)
- 9:40 EVANGELISTI: "Due Proiezioni sonore" SEROCKI: "A Piacere"- a young Polish composer-the performer is free to play the pieces by Serocki and play them how he will.  
The pianist for both pieces is Claude Helffer. (RCA-Jeunesses Musicales-Radio Canada)
- 10:00 JEAN SHEPHERD: "Due Proletarian Snore"-an old New York type-the performer is free to natter on as he likes. (WOR)
- 10:45 yatatatayatatatatatatataYUMP!
- 11:00 AFTER HOURS- Jon Gallant; or Jon the Obscure. Featuring a performance by the Scarsdale Pro Musica, on pre-Cromagnon instruments, of Light My Night-Light (BVD 285).



TUESDAY, MARCH 9

- 5:30 pm GAGAKU III- Dance Suite "Taiheiraku" or, "The Ancient Chinese Warrior's Dance." (Japanese Victor)
- 6:00 THE EVENING RAAG- Folk songs of India, followed by an orchestral composition "Kambodi." Conducted by T.K. Jayaramma Iyer. From All India Radio.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel. (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani, who also appears in March 12 Breadline Theatre production of three stories by E.A. Poe. (11:45)
- 8:00 OPEN TIME
- 8:30 R.D. LAING: THE POLITICS OF THE FAMILY- Part Two: Communication in the Family. (From the CBC 1969 Massey Lectures)
- 9:00 PROGRAMME MUSIC OF THE BAROQUE ERA- Concentus Musicus of Vienna (Telefunken) Dick Palm: "Extraordinary music! Almost avante garde at times. The music is written to depict non-musical images and events. Farina's Capriccio stravagante contains the first known instruction to use the wood of the bow (1626). This is real baroque music, and the performance is as authentic as it is possible to be." Works by Farina, Schmelzer, Biber, Marais and Vivaldi.
- 10:00 ROOTS 27: TEXAS COUNTRY MUSIC VOL. 3 (1927-1937)- with Little Hat Jones, Jesse "Babyface" Thomas, Blind Percy & his Blind Band, Lewis Black, Texas Alexander, Texas Bill Day, "Bo" Jones, Bernice Edwards, Black Ace (Buck K. Turner), Oak Cliff T-Bone Walker, Joe Pullum
- 11:00 GET YOUR HEART RIGHT- Jay Stickler, jazz



WEDNESDAY, MARCH 10

- 5:30 pm THE SWORD IN THE STONE; Part Three- We meet Merlyn.

- 5:50 CANTORES FAMOSOS III- From an Anthology of Flamenco (Odeon-Spain) Cante Flamenco, concluded, and Cante Derivados, featuring Nina de los Peines, Jesús Perosanz, Angelillo, Cojo de Huelva, Roque Montoya, and Pericón de Cádiz.
- 6:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 MUSIC OF CAMEROONS AND DAHOMEY- with Robert Garfias. From the KRAB archives.
- 8:30 THE HEMLOCK REVIEW- Randy Francisco talking about local education. (11:30)
- 9:00 a few moments let loose
- 9:20 RAPE AT BLACK MESA- Mitchell Harding of Pacifica reports on the decline and possible fall of the Black Mesa of Northeastern Arizona, home of portions of both the Navaho and Hopi Indian nations. In 1936, the Bureau of Indian Affairs was successful (over the objections of the Hopi tribal leaders) in establishing a Hopi Tribal Council (boycotted by most Hopis) that recently signed a 99 year lease with the Peabody Coal Company to strip mine coal on Black Mesa. (Peabody, a subsidiary of Kenicott Copper, distinguished itself previously by devastating Appalachia). Harding talks with David Monogye, 90 year old Hopi elder, about the past and future of the Black Mesa and the Hopi Nation as well. (12)
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston

THURSDAY, MARCH 11

- 3:30 pm THE SWORD IN THE STONE; Part Four- Wart and Merlyn return from the forest, and Merlyn is hired as tutor for no apparent reason other than he makes a full grown tree appear in Sir Ector's courtyard ("They do it with mirrors," says Sir Ector)
- 3:50 MANUEL CANO, guitar, with "Suite Granadina" and "Flamenco Clasico." (RCA-Espanola)
- 4:30 HANDEL: TRIO SONATAS ON ORIGINAL INSTRUMENTS- from c. 1730. Frans Brüggen, flute and recorder; Jürg



Schaefflein, baroque oboe; Alice Harnoncourt, Walter Pfeiffer, baroque violins; Nikolaus Harnoncourt, baroque violincello; and, Herbert Tachezi, harpsichord. These are members of Consensus Musicus. (Das Alte Werk-Telefunken)

11:00 GARFIAS- music to soothe whatever savage beasts come around your door on Thursday nights. (3:30 pm)

# FRIDAY, MARCH 12

3:30 pm Garfias-the moon is the sun reflected and can often be seen in the afternoon

5:30 KRUMHORNS AND KINGS- Dick Palm with authentic Western classical music from c1250 to c1750. It shouldn't surprise you that in 500 years a lot happened.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY Frank Krasnowsky (1:30 Monday)

7:30 KARLHEINZ STOCKHAUSEN: Kurzwellen-1969- Part two was recorded almost exactly a year later; for a description of Part one see 8:30 Friday, March 5.

8:30 THE BREADLINE THEATRE PRESENTS:  
A Triptych by Edgar Allen Poe; "Berenice," "Ligeia," and "Eleonora." "Berenice" (1835), one of Poe's psychological and gruesome tales, deals with realms of insanity. "Ligeia" (1838), a tale that the author himself considered most successful, is about the veiled life beyond the grave. "Eleonora" (1842) is as exquisite a prose poem as Poe ever wrote.

The readers include: Raymond Jarvi, Susan Marshall, Ivars Mikelson, and James Mish'alani. The production was suggested by Ivars Mikelson. (11:30 Monday)

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.

11:00 DR. SPIDER- to quote Saint Geraud (1940-1966):  
"Going to sleep, I cross my hands on my chest.  
They will place my hands like this.  
It will look as though I am flying into myself."

# SATURDAY, MARCH 13

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- four pieces from Indian 45's on Indian Columbia, HMV and Odeon:

5:15 THE BOOK REVIEW: Masculine/Feminine, edited by Betty Roszak and Theodore Roszak. (Harper Colophon) With Joanne Wiater (1:30)

5:30 BALTIC'S BOP STOP- Bird Lives as the good Captain presents an entire program devoted to Charlie Parker's incredible talent.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY-

7:30 THE FILM REVIEW- Peter Hogue and Richard Jameson (1:00)

8:00 GETTING TO KNOW YOU: The Provisional Revolutionary Government- The People's Commission of Inquiry (30 American 'Ordinary Citizens') traveled to Paris to ask the North Vietnamese delegation and the representatives of the Provisional Revolutionary Government the purpose of the Peace talks, from their point of view, why the talks have failed so far, and if there is any hope for peace in Vietnam in the future. Their concerns fell into five basic questions:



"Can the killing stop right away and how; What do the Vietnamese mean by the immediate withdrawal of U.S. troops; What about the dangers of a bloodbath after the war; Do the Vietnamese believe President Nixon intends to withdraw U.S. troops; and What do the Vietnamese want?" This program is composed of excerpts from that meeting in Paris. (Pacifica) (12:00)

9:00 SUNDAY- The management of KRAB got a letter the other day from the Firesign Theatre, offering us 36 radio programs for only \$68 a program. KRAB, in return, offered to have the Roachdale Radio Network fly down to Los Angeles and beat the hell out of the Firesign Theatre, a service RRN would provide for only 68¢ per Firesignee. Watch this space for details. (11:30)

9:30 VINTAGE JAZZ- Hal Sherlock picks up the pieces.



- 1 Vilayet Khan, sitar, with Des, Pahadi and Mishra Khamanj.
- 2 Ravi Shankar, sitar, Ali Akbar Khan, sarod, with Manj Khamanj and Todi.
- 3 Omkarnath Thakur, singer, with Bhajans.
- 4 Nissar Hussain Khan, singer, with Puriya Dhanashri and Gaud Sarang.

7:00 OPEN TIME

7:30 FOLK MUSIC OF ALBANIA- Part one is "the epic and monodic North"; part two is "the lyrical, polyphonic South." "The items include functional and ritual pieces, songs, ballads and dance music." (TOPIC)

8:15 OPEN TIME

8:45 TOPICAL SONGS FROM THE RIO GRANDE- Los Pinguinos del Norte play eight traditional and contemporary corridos. (Arhoolie)

9:30 URBAN BLUES- Dick Shurman and the sounds of the city.

11:00 BLUEGRAZZ- Tiny Freeman and the sounds of the country, plus the sounds of Tiny.

SUNDAY, MARCH 14

10:00 am A CHILD'S GARDEN OF VEGETABLES- with the only batboy in the NBA, Dick Parker. (Never)

12:00 HANDEL: PASSION KANTATE, according to St. John, from 1704 when Handel was 19. Featuring Klesie Kelly, soprano; Hildegard Laurich, alto; Helmut Kretschmar, tenor; Erich Wenk, bass; and directed by Martin Stephani. (Schwann)

1:00 MUSIC AT HAMPTON COURT, ENGLAND- work by: Henry VIII, Cornyshe, Merbecke, Byrd, Albart, Hayles, Dowland, Morley, Baxter and, Purcells Ode 'Welcome, Welcome, Glorius Morn.' (Odeon)

2:00 JAZZ FOR A SUNDAY AFTERNOON

5:00 MUSICIANS AROUND HERE- a new series of programs produced by the KRAB Music Department. (My, that sounds impressive, doesn't it?) In this first we present Corjan of Tolovana, playing mostly her own material on 12-string guitars, in 10 songs, some of which are Celtic

spells arranged for music. Non-union musicians are invited to audition for this program and should call ME2-7389 (not the station) for appointments.

6:30 THE MOULDY FYGGIE- with Val Golding

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 TRADITIONAL MUSIC OF ETHIOPIA- The "Harp of David; Christmas Service; Sabbath Service; Daily Prayers; Love Song; Dance Music; Toun Solo; Ambassel, classic folk song; Fukara, war song; Flute ensemble; Shilota, celebration dance; Camel Driver's Song; Circumcision Song; Joking Song; Washint, flute solo; Dance Music; Work Song. (disques vogue)

8:15 POETS AROUND HERE- It could be verse

8:45 WILLIE CLANCY, THE MINSTREL FROM CLARE piper, flute and whistle player, and singer. The works are: Langston Pony, a double jig; The Templehouse and Over the Moor to Maggie, two reels; The Brink of the White Rock; Erin's Lovely Lea, a ballad; The Killavel Fancy and The Dogs Among the Bushes, reels; The Family Ointment and The Dear Irish Boy, laments; The Spalpeen's Lament and The Cuckoo's Nest; The Pipe On The Hob, a double jig; The Gander; The Legacy Jig; The Flogging Reel; The Song of the Riddles; and, Spalpeen, My Love. (Topic)

9:30 KING BISCUIT TIME- Robert West and the blues.

11:00 THE ROBOTNOR HOURS- Ray Serratedgy Serebrin.

1:00 ROSWELL'S RUT- jazzamatazz

MONDAY, MARCH 15

5:30 pm ON THE FOUL LINE- with Griffith and Sale and news of the Sonics. Goodnight, Chet. Goodnight, Malcolm. (12:45)

6:00 LETTERS AND THINGS- KRAB coming back at you

6:45 LETTER FROM ENGLAND- sent by Michael Scarborough (1:15)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- (11:00)



7:50 WINE APPRECIATION-Emet (add one M and one T) Watson with the History of Wine. (11:30)

8:00 SMITTY'S OLD RECORDS- Roll out those old records, as Kenny Gardner is fond of warbling.

9:00 THE NEGLECTED WHITE WORKER- a letter to the Center for the Study of Democratic Institutions, by Michael Schneider, an electrician in San Francisco. (CSDI) (1:30)

9:30 OPEN TIME

10:00 JEAN SHEPHERD- The spirit of the Dodgers lives on. (WOR) (12:00)

11:00 NOTHING- with Little Miss Nancy Keith and the music and words she likes.

## TUESDAY, MARCH 16

5:30 pm GAGAKU IV- Independent Dance Music "Shunteika," or "Flowers of the Spring Garden." Followed by "Batô," or "King Padu," played on a peculiar Indian rhythm (a mixture of 2/4 and 3/4 tempo; which is then contrasted by "Batô" in instrumental performance. (Japanese Victor)

6:00 THE EVENING RAAG- Karnatic Music, Semmangudi Srinivasa Aiyer-singing K.S. Narayanaswami-vina Kedaranathan-tambura and singing Palghat Raghu-mridanguin (Barenreiter-Unesco)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Tom Wilson, with John Boler (11)

7:30 SOVIET PRESS AND PERIODICALS- William Mandel, foremost scholar on the Soviet Union, reviews events in that country by reading his own translations of the Russian press. (11:30)

8:00 POLISH AND HANAKIAN FOLK MUSIC IN WORKS BY GEORG PHILLIPP TELEMANN- Eduard Melkus, violin, with the Capella Academica of Vienna conducted by Kurt Redel. Incorporates features of folk-dance music. Dick Palm: "Lively, interesting music, well performed on original instruments."

8:30 R.D. LAING: THE POLITICS OF THE FAMILY Part Three- The Family and the Sense of Reality. (CBC)

9:00 TELEMANN continued from 8:00

9:30 AND AINT I A WOMAN?- A program by and for women, produced by the Anna Louise Strong Brigade of Women's Liberation. (11:45)

10:00 ROOTS 28: SOUTHERN SANCTIFIED SINGERS (1926-1942)- Blind Willie Johnson, Washington Phillips, Bessie Johnson, Bozie Sturdivant, Sam Butler, Rev. Edward W. Clayborn, Arizona Dranes, Blind Willie Davis, Henry Thomas, Rev. J.C. Burnett, Sam Butler, Blind Joe Taggart, the Nugrape Twins, Elder Otis Jones

11:00 GET YOUR HEART RIGHT- Host Jay Stickler plays jazz almost all night

## WEDNESDAY, MARCH 17

5:30 pm THE SWORD IN THE STONE, Part Five- Merlyn and the Wart join the fish. Wart learns about the nature of power from the Emperor.

5:50 THE WORST OF THE JEFFERSON AIRPLANE- from 1966 to 1969

6:30 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- (11:00)

7:30 GAGAKU V- Dance Suite "Kitoku" or, "King Kitoku," followed by Dance Independent music "Hôhin" or "White Beach." (Japanese Victor)

8:00 AFRICAN TIMES- with Simon M'Pondo (11:30)

8:30 THE HEMLOCK REVIEW- Randy Francisco's weekly program on alternative education. (12:00)

9:00 BY THE LIGHT OF THE DIAL- David MacDonald with CRIME CLUB-"Fear Came First," originally broadcast 3/12/47; and, "Little Orphan Annie," of 11/20/40. Called for years by Walt Kelly "Little Arf and Nonny." (12:30)

9:45 THE WING: Improvisational Theatre- An interview and brief improvisation by The Wing, a totally improvisational theatre troupe based San Francisco. Interviewer Greg Palmer asks about the



difficulties of doing new material every performance and the future of improvisational theatre. The Wing avoids satirical material, especially political, on the grounds that "there's nothing funny about Ronald Reagan." (1:15)

10:30 LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.

#### THURSDAY, MARCH 18

3:30 pm THE SWORD IN THE STONE; Part Six- "The trouble with the Norman Aristocracy is that they are games-mad, that is what it is, games-mad."

3:50 NINA DE LOS PEINES- accompanied by guitar, she is a flamenco singer. (Odeon-Spain)

4:30 CHANSONS D'AMOUR OF THE 15TH CENTURY- Ensemble Gaston Soubllette and work by: Pierre Fontaine, Nicolas Grenon, Jacques Vide, Robert Morton, Gilles Binchois, Hayne van Ghizeghem and Gilles Joye. (BAM)

5:15 THE BOOK REVIEW: Psychological Reflections, by C.J. Jung, edited by Jolande Jacobi and R.C.F. Hull (Princeton) With Joanne Wiater (1:00)

5:30 FORTIES JAZZ- with Barry West

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY Bill Hanson (11:00)

7:30 THE FILM REVIEW- Peter Hogue and Dick Jameson ins Kino gehen. (12:30)

7:55 OPEN TIME

8:30 WRITING A HISTORY OF SEATTLE: The Potlatch Riots of 1912 and their aftermath. "These incidents, though in themselves mostly funny by now, make a neat comparison with the anti-Chinese riots of 1885 to show how Seattle was losing control of itself, resorting to distrust of self and others to extricate life from its disappointments. Patriotism as a badge of paranoia." Presented by Roger Sale. (11:30)

9:00 LEFT PRESS REVIEW- Frank Krasnowsky reads and comments. (12:00)

9:30 CLASSIC JAZZ- Mike Duffy

11:00 GARFIAS- music from everywhere (3:30 pm)

#### FRIDAY, MARCH 19

3:30 pm Garfias in the afternoon from the after eleven

5:30 KRUMHORNS AND KINGS- Dick Palm. Baroque sounds.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (1:00 Monday)

7:30 SECOND PANORAMA OF CONCRETE MUSIC- realized at the Studio of R.T.F. (France) Pierre Henry: "Tam Tam IV" "Astrologie" and "Antiphonie." Michel Philippot: "Etude." P. Schaffer and P. Henry: "Oiseau R.A.I.," "Symphony pour un Homme seul." Ducretet Thomson 20001 (DUC 8)

8:20 OPEN TIME

9:35 CHARLES IVES: AMERICAN SCENES AND POETS Evelyn Lear, soprano; Thomas Stewart, baritone; Alan Mandel, piano. American scenes: The Things Our Fathers Loved-Walking/Autumn-Maple Leaves-At The River/Circus Band-The Side Show-Charlie Rutlage/Tom Sails Away-They are There-In Flanders Field/Two Little Flowers-The Greatest Man-There is a Lane. American Poets: The Last Reader-The Children's Hour-Walt Whitman/The Light that is felt-Serenity/Thoreau-Duty-Afterglow/The Housatanic at Stockbridge-Grantchester. (Columbia)

10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.

11:00 BUMBLING WITH BALTIC- jazz

#### SATURDAY, MARCH 20

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- Santoor (Shivkumar) and Guitar (Brijbushan) duet. Raags: Bageshri; Jhinzeti; Ahir-Bhairav; and Bhairavi. (Odeon)

6:50 OPEN TIME

7:50 SA'AIGA- Colin Edwards interviews Zohair Mochsan, official spokesman for Sa'aiga (literally 'thunderstorm') and Vice President of the Palestine National Council, which approximates a Palestinian-Arab government-in-exile.

Sa'aiga is one of the major guerilla forces in the United Command of the Palestine Liberation Groups. Recorded in Damascus, Syria, in October, 1969. (12:15 Monday)

- 8:00 FATAH'S POLICIES AND AIMS- Colin Edwards again, interviewing a Fatah representative, code name 'Ziad' on the history and aims of the organization. (12:30 Monday)
- 8:30 GAGAKU VI- Various Independent Musics: "Ichikotsu" "Netori" "Song of the Woods" (Didn't Bert Lahr do that in 'Rose Marie?') "Entering to Palace" (Japanese Victor)
- 9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings by Jon Gallant
- 9:30 URBAN BLUES- with Dick Shurman
- 11:00 BLUEGRASS- Tiny Freeman and the music of rednecks, Ned Recks (mountain poet) Flatt, Scruggs, and the new hit duo, Obese and Pegs.

#### SUNDAY, MARCH 21

- 10:00 am A CHILD'S GARDEN OF PARKER- with Dick Vegetables
- 12:00 CRUEL SISTER- and four other traditional English ballads, performed by the Pentangle, which includes Bert Jansch, John Renbourn and Jacqui McShee.
- 12:40 LA TURQUE- Popular Songs and Dances. (disques vogue)
- 1:20 TURKEY- singer in Part one: Nevin Guler: Nasil Ihanet Ettin/flute solo/ Gozler: Aska Gulen/flute solo/Artik Gelecek Sanma/flute solo. On Part two: singer Yazar Ozel: Odasina Gir-dim/flute solo/Ne Demistin/ flute solo/Kagma Benden/flute solo. (Barclay)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC OF THE COURT, HOMES AND CITIES OF ENGLAND- Composers of the Chapel Royal: Fayrfax, Tallis, Bull, Gibbons, Morley, Humfroy, Parsons, Locke and Purcell. Various performing groups- with the Viols of the Schola Cantorum Basiliensis being especially outstanding. (Odeon)
- 5:50 OPEN TIME

6:20 SONGS AND PIPES OF THE HEBRIDES- From the "Outer" islands, some 70 miles west of Scotland- a so-called "remnant of the Celtic civilization." Henry Cowell compares the Waulking Songs to "West Central Africa Singing Band Songs," in both verse and mode. Also there are Ossianic Chants, of "Irish Origin...the oldest form of Gaelic music which still lives." The scale (Pentatonic) is identical to the Chinese. The first piece is a waulking song; the second, an Ossianic Chant. (Ethnic Folkways)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 MUSIC OF HARRY PARTCH- "Castor & Pollux"/"The Letter"/"Windsong"/Cloud-Chamber Music"/The Bewitched, Scene 10 and Epilogue"- performed by Harry Partch, the Gate 5 Ensemble, Chorus and Vocal Soloists. (CRI)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works by: Bill Knott/Saint Gerand (1940-1966): THE NAOMI POEMS; KAYAK 24; THE QUEST 30/6, with Charles Simic and Russell Banks. C.H. Ford, SILVER FLOWER COO (Kul-chur); Yvan Goll, LACKAWANNA ELEGY (Sumac); and Corbiere, in the Unicorn French series. (11:30)

9:00 KOTO AND SHAKUHACHI- on Toshiba records: Koto: Music in eight sections for two kotos- "Spring," "Morning on the Beach" played by the composer, and "Twilight" played by the composer. Shaku-hachi: "Meditation," "The Mountains in Spring," "Song of the Autumn," and "Sea Fantasy."

10:00 EXQUISITE CADAVERS-Roger Veinus, who prevert's it that way

11:00 THE ROBOTNOR HOURS- Ray Serebrin and KRAB's only rock show.

2:00 ROSWELL'S RUT- jazz

#### MONDAY, MARCH 22

5:30 pm ON THE FOUL LINE- As Bob Blackburn would say, "Sale and Griffith are hot tonight, fans!" What he doesn't tell you is that nobody is guarding them. (11:30)



6:00 GAGAKU X- "Azuma Asobi Uta"-a Kagura suite:  
 1 The first song  
 2 "Song of Suruga"  
 3 "Seeking for a Child"  
 (Japanese Victor)

6:30 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Members of the Seattle Draft Counseling office present a program on the Conscientious Objector. (11:00)

7:30 WHO OWNS THE WEALTH OF THE DEEP SEAS?- A discussion of the legal situation, with Lord Ritchie-Calder, Prof. of International Relations of the University of Edinburgh, Scotland (who proposes his concept of "Extra-National Law") as well as E.D. Brown and Elisabeth M. Borgese. (CSDI) (12:45)

8:00 NOSTALGIC SYRUP- Davey Jones and the dance bands.

9:00 BLACK CAT TRAIL- an Anthology of post WW2 urban blues recordings by Elmore James, Big Boy Spires, Johnny Howard, Slim Pickins, Robert Nighthawk, Grace Brim, Willie Lane, Otis Hinton, Snooky Pryor, Black Diamond, Chicago Sunny Boy, Baby Face Leroy, Rev. Utah Smith, and Country Paul. (Mamlish)

9:40 open time

10:00 JEAN SHEPHERD- from WOR, the four time winner of the Playboy "Best Humor" award, and a male chauvinist pig in his own right. (12:00)

11:00 AFTER HOURS- with Jon Gallant.

#### TUESDAY, MARCH 23

5:30 pm GAGAKU XI- Kagura Suite: "Kume Uta" or "Song of Kume." (Japanese Victor)

6:00 THE EVENING RAAG- four pieces from Indian 45s on Indian Columbia and HMV:  
 1 Sidheshwari Devi, vocalist, with Thumri and Thumri-bhairavi  
 2 Nirmala Devi, vocalist, with two more Thumris  
 3 V.G. Jog, violin, with Raga Jog and Jilha Gara  
 4 Pannalal Ghosh, flute, with Suddh-bhairavi, and Sarang.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS- presented by William Mandel, of Berkeley. Those who wish to have Dr. Mandel answer specific questions about the Soviet Union may write to him in care of KRAB. (11:30)

7:45 THEATRE REVIEW- Jim Mish'alani (11:45)

8:00 OPEN TIME

8:30 R.D. LAING: THE POLITICS OF THE FAMILY: Part Four- The Family and Rules (and Rules about Rules). (The 1969 Massey Lectures, from Radio Canada.)

9:00 MUSIC AT THE COURT OF LOUIS XIV- Centus Musicus of Vienna. Composers: Marin Marais, Francois Couperin, Jacques Hotteterre, Dick Palm: "First class performance on original instruments. Excellent recording of interesting music. You don't often hear good performances of French Baroque music." (Vanguard)

10:00 ROOTS 29: MEMPHIS BLUES VOL. 2 (1927-1939)- With Memphis Minnie, Kansas Joe McCoy, Jack Kelly's South Memphis Jug Band, Blind Clyde Church, Rosie Mae Moore, Little Buddy Doyle, Sleepy John Estes and James "Yank" Rachel, Furry Lewis, Will Bates, Cannon's Jug Stompers, Casey Bill Weldon, The Three Stripped Gears.

11:00 GET YOUR HEART RIGHT- with Jay Stickler

#### WEDNESDAY, MARCH 24

5:30 pm THE SWORD IN THE STONE: Part 7- King Pellinore returns to joust with Sir Grummore Grummersum, what?

5:50 CANTES DE JOSE MENESE- Flamenco music, with Melchor de Marchena, guitar. With "El Que Quiera Que Me Siga" and seven other pieces. (RCA-Spain)

6:30 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 AFRICAN M'BIRA MUSIC- with Robert Garfias, from the KRAB archives.

8:30 THE HEMLOCK REVIEW- Randy Francisco with another of the series of programs about education. (11:30)

- 9:00 open
- 9:10 INDIANS ON ALCATRAZ- A tape made by Pacifica's Denny Smithson on the first anniversary of the occupation of Alcatraz Island by the Indians of All Tribes. John Trudell, chief spokesman for the island, is interviewed. (12:00)
- 9:45 LIGHT ON THE DESERT: UMM KULTHUM- singing "Wulida Al-Huda," a song on the occasion of the birthday of the Prophet. And, "Nahj Al-Burda," a song of praise. Umm Kulthum is one of the most distinguished of Arab singers. (Cairophon)
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston. George Jackson is one of the Soledad Brothers.

#### THURSDAY, MARCH 25

- 3:30 pm THE SWORD IN THE STONE: Part 8- The Wart visits the Officer's Quarters and goes through The Ordeal.
- 3:50 MUSIC FOR VOICES AND BRASS- Composers Schütz, Schein, and Scheidt. Performed by the Purcell Consort of Voices and the Jones Brass Ensemble. (Argo) Says Dick Palm of Krumphorns and Kings: "Schütz is one of my favorite composers. Good performance, good style. The only objections I can raise to this are nit-picking: contrary to the record notes, '2 cornetti' does not mean trumpets. But since the cornetto is one of the most difficult instruments in existence I can't complain much about their use of trumpets, especially as they are played in a very appropriate style. The group of string players and the organist and bassoonists are not identified."
- 4:45 RAMEAU: BALLET SUITE FROM THE OPERA "LES INDES GALANTES"- performed by the Collegium Aureum. Scenes from the "Indian" nations of Turkey, Peru, Persia, and America, as presented in France in 1735. (Victrola)
- 5:15 THE BOOK REVIEW: Don't Blame the People, by Robert Cirino (Diversity). With Joanne Wiater. (12:30)
- 5:30 BAL TIC'S BOP STOP- The Horniest! Julius Watkins, first bop French hornist and still the only capable improviser on the instrument.

- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 THE FILM REVIEW- Richard Jameson and Peter Hogue (12:00)
- 8:00 SONGS OF RHODESIA- explained and performed on the m'bira and hosho by Abraham and Arthur Maraire, currently at the University of Washington. Produced by Bob Friede at KRAB 2/12/71. (12:45)
- 9:00 SUNDAY- I used to be a slow, hunt-and-peck typist. Now, / i'm a spewdy exponent of the touch system. (05:11)
- 9:30 VINTAGE JAZZ- with Hal Sherlock
- 11:00 GARFIAS- ethnic, jazz, Stravinsky and Soler, a musical pastiche. (3:30pm)

#### FRIDAY, MARCH 26

- 3:30 pm garfias in the afternoon
- 5:30 KRU MHORNS AND KINGS- Dick Palm-Pre-Baroque, Baroque, and....
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Frank Krasnowsky (11:30 Monday)
- 7:30 PANORAMA ELECTRONIQUE- Mauricio Kagel: "Transition I" (1958-1960)  
Herbert Eimert: Selection I" (1959)  
Pierre Henry: "Entite" (1959)  
Gyorgy Ligeti: "Artikulation" (1958)  
Andre Boucourechliev: "Texte I" (1958)  
Henri Pousseur: "Scambi" (1958) (Limelight)
- 8:20 OPEN TIME
- 9:10 JACQUES LASRY-CHRONOPHAGIE-"THE TIME EATERS"- played on Structures Sonores Lasry-Baschet, with acc. by tabla, flute, voice, and bass violin. The sound of Acoustical Sculptures. (re. 1962, Columbia)
- 9:50 INDIAN MUSIC OF BRAZIL- the first half is "...devoted to the music of the Indians who live along the Upper Xingu, an important right-bank tributary to the Amazon." Side two presents the Cayapo and the Caingang, both of central Brazil. (vogue)



10:30 THE LETTERS OF GEORGE JACKSON- read  
by Jeffrey Winston

11:00 JUST JAZZ- with Herb Hannum, Ibsen's  
famous Model Builder.

SATURDAY, MARCH 27

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- Nazakat Ali and Sal-  
amat Ali, singers; Allah Dutta, tabla;  
Zahoori Khan, sarangi; with Durbari  
and Kalavati.

8:00 OPEN TIME

8:30 LA VOZ LATINA- Dave Gardner with music  
from south of the border, as they used  
to say.

9:30 URBAN BLUES- Dick Shurman bringing in  
the sleeves.

11:00 BLUEGRASS- Tiny Freeman, and indeed he  
is.

SUNDAY, MARCH 28

10:00 am A CHILD'S GARDEN OF VEGETABLES- Music  
and libel with Dick Parker

12:00 MUSIC OF THE WAITS-ELIZABETHAN- edited  
and directed by Don Smithers. (Argo)  
Dick Palm: "Good performance with ex-  
cellent ornamentation. This group is  
really coming along. This is the same  
bunch of people who form the Early  
Music Consort and Musica Reservata,  
etc. Cornett is one of the most dif-  
ficult instruments in existence, and  
this record has some of the best cor-  
nett playing I have yet heard."  
Cornetti: Don Smithers, Peter Owen.  
Recorder and Krumhorn: David Munrow.

1:00 TELEMANN: DOUBLE CONCERTI- performed  
on authentic Baroque instruments by  
the Concentus Musicus of Vienna, di-  
rected by Nikolaus Harnoncourt. With  
Frans Brüggen, recorder; Alice Harnon-  
court, lead violin; Hermann Rohrer,  
lead natural horn, and Jürg Schaeft-  
lein, lead oboe. (Das Alte Werk- Tele-  
funken)

2:00 JAZZ FOR A SUNDAY AFTERNOON

5:00 THE ROYAL CANADIAN LEGION PIPE BAND-  
in a visit to KTAO, our giggly sister  
station in Los Gatos.

6:00 OPEN TIME

6:30 THE MOULDY FYGGE- with Val Golding

7:00 NOETS (rhymes with Poets) FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 THE PERSIAN SANTUR: MUSIC OF IRAN-  
Nasser Rastegar-Nejad, singer and  
santur; Fariba, violin; Manuchehr  
Hashemi, singer; and, Ali-Asghar  
Mirzadeh, dombek. Works:  
1 Nooruz dar ghorbat (sehah) "New  
Year in Exile"  
2 Chaharmezrab (homayun)- a dance  
3 Janne janan (shur)- "Soul of the  
Beloved"  
4 Zibaye khofteh (abu-ata)- "Dreaming  
Girl" (Nonesuch-Explorer)

8:15 POETS AROUND HERE

8:45 THE TAR- performed by Garikine and  
his ensemble. The music of an ancient  
lute-like instrument of Iran and Ar-  
menia, as well as much of the Orient.  
(vogue)

9:30 KING BISCUIT TIME- blues with Robert  
West.

11:00 THE ROBOTNOR HOURS- with Ray Serebrin,  
the only leer west of the Pecos

1:00 am ROSWELL'S RUT- jazz all night

MONDAY, MARCH 29

5:30 pm ON THE FOUL LINE- The season's winding  
down now, but not Roger and Malcolm. (12:45)

6:00 SONGS OF CRETE- (Odeon, Greece)

6:45 LETTER FROM ENGLAND- with Michael  
Scarborough, from the Northlands of  
the Mother country. (1:15)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 WINE APPRECIATION- Emmett Watson with  
Wine News (All the news that's fit to  
pint) (11:30)

- 8:00 SMITTY'S OLD RECORDS- with Earl Smith, longtime record collector and disc historian.
- 9:00 THE OCEAN'S MILITARY POTENTIAL AND WHAT TO DO ABOUT IT- A talk by John Craven, of the Department of Naval Technology, M.I.T., at a conference on "Sea and Sea-bed Technology." Among other subjects: Undersea Surveillance: its possibilities and its impossibilities which present a threat to the Nuclear Balance of Power. (CSDI) (1:30)
- 9:30 OPEN TIME
- 10:00 JEAN SHEPHERD- from WOR, New York. (12)
- 11:00 NOTHING- Nancy Keith is back again, reading a little, playing a little, belittling a little.

#### TUESDAY, MARCH 30

- 5:30 pm PALANTE- a report by a group of Puerto Rican women in the Young Lords in New York. They discuss some of the indignities their people suffer, how they are helping in the reformation of drug addicts, and other problems. (1:00)
- 6:00 THE EVENING RAAG- D.R. Parvatikar, veena and Swaramadal, with Piloo Pahari, Bhupali, and Bhairon. (Odeon) Followed by M. Nageswara Rao, vina, T. Ranganathan, mridangam, with Emi jes-ite Nemi. (Explorer)
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Tom Wilson and Seattle Dialogue
- 7:30 SOVIET PRESS AND PERIODICALS- William Mandel's monthly question and answer program (11:30)
- 8:00 OPEN TIME
- 8:30 R.D. LAING: THE POLITICS OF THE FAMILY- Part Five: The Knots in the Family Ties (From Radio Canada)
- 9:00 GERTRUDE STEIN READS- The Making of Americans: Parts 1 and 2; A Valentine to Sherwood Anderson; If I told Him: A Completed Portrait of Picasso; Matisse; and, Madame Recamier; An Opera. Recorded in New York in the winter of 1934-35. (Caedmon) The original "Cubist" writer. (12:30)

- 9:30 AND AINT I A WOMAN?- produced by the Anna Louise Strong Brigade of Women's Liberation (12:00)
- 10:00 ROOTS 30: The 1928 Tommy Johnson and Ishman Bracey sessions, with Charlie McCoy on second guitar.  
\*Johnson: Cool Drink of Water Blues, Big Road Blues, Bye-Bye Blues, Maggie Campbell Blues, Canned Heat Blues, Lonesome Home Blues (takes 1 and 2), Big Fat Mama Blues  
\*Bracey: Saturday Blues, Left Alone Blues, Leavin' Town Blues, My Brown Mama Blues, Trouble-Hearted Blues (takes 1 and 2), the Four Day Blues.
- 11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

#### WEDNESDAY, MARCH 31

- 5:30 pm THE SWORD IN THE STONE: Part 9- Merlyn tells of Elijah and the rabbi.
- 5:50 JOSE MENESE: CANTES FLAMENCOS BASICOS- acc, on guitar by Melchor de Marchema. (RCA-Espana)
- 6:40 open moments
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 GAGAKU XII- "Saibara" and "Rōei"  
Iyō-jō Netori  
Saibara: "The Sea of Ise Province  
Sō-jō Netori  
Saibara: "O, Holy"  
Banshiki-chō Netori  
Rōei-"Tōgan" or "East Bank"  
(Japanese Victor)
- 8:00 AFRICAN TIMES- African literature or current events with Simon M'Pondo (11:30)
- 8:30 THE HEMLOCK REVIEW- Education in the Seattle area with Randy Francisco (12:00)
- 9:00 BY THE LIGHT OF THE DIAL- Old radio shows from the collection of David MacDonald, with notes by him (12:30)
- 9:45 B.B. KING IN COOK COUNTY JAIL- recorded in concert last September. How blue can you get.
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.



For those of us who proudly proclaim our non-commercial purity, the task of selling ads in the program guide is frequently quite painful. But, alas, if the program guide is to be big and snazzy, (and not take money away from the costs of radio) we needs must have ad revenue to pay for the printing. So, we go to our friends, those folks who have put our posters in their windows or our guides on their counters, or those who used to buy Girl Scout Cookies or Boy Scout Jamboree tickets from us. We smile, and shuffle around a little, and make witty remarks about the weather, and when the awkwardness of the situation becomes too unbearable, we thrust a new guide under their noses and mumble our pitch (Which, comparatively speaking, is more of a balk). After all, there are some advantages to advertising in the KRAB Guide: it reaches almost 1,500 people who look at it a whole month; the ad rates are incredibly low (\$40 for a full page, \$20 for a half, \$10 for a quarter, and \$5 for an eighth of a page); the readership is composed of people looking for things out of the ordinary and, well, that's the pitch, or as much of it as we'll admit.

Why beat around the bush? The purpose of these remarks is to hustle you to buy an ad in the guide. If you have a business, the ad might just help, and it will certainly help us. (In this guide, the ads don't cover even half the printing costs) Even if you don't have a business, you can, in your ad, say anything you want. You can even be obscurantist, sensationalist, or simply boorish. If that sounds appealing, call KRAB during the business day, and we'll be happy to sign you up as one of the small band of KRAB despoilers.

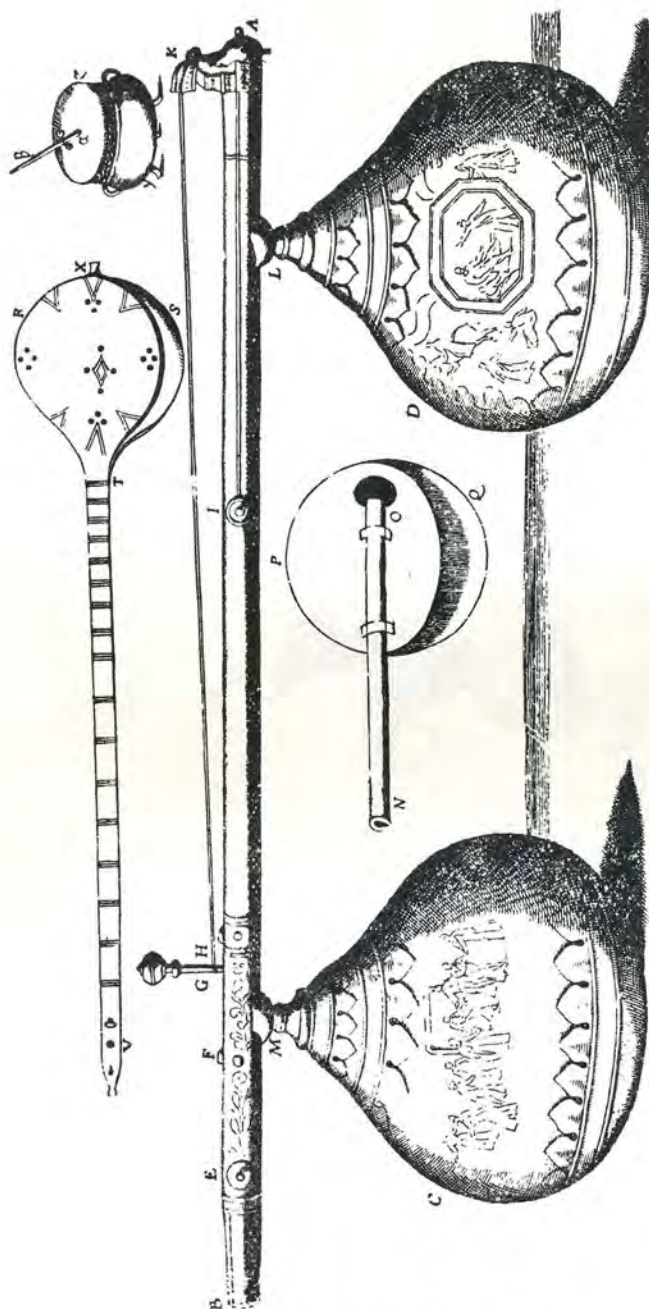
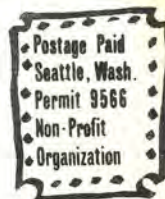
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